

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

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Titel 1	English as lingua franca – opgives ikke til eksamen
Indhold	<p><u>Kernestof:</u> How English Became a Global Language: https://www.youtube.com/watch?v=-YDGxVNuxO0 What are Creoles and Pidgins and what is the difference: https://www.youtube.com/watch?v=qqJI7SdS9Gg</p>
Omfang	Anvendt uddannelsestid 3 timer
Særlige fokus-punkter	In this topic the students were introduced to the notions of “lingua franca, creole and pidgin” and were asked to discuss the pros and cons of having English as the official lingua franca of the world
Væsentligste arbejdsformer	

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Titel 2	Growing up
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>Kernestof:</p> <p><u>The entrance</u>, Inger Mulbjerg & Eva Rosenvold, Systime, 1989</p> <p>Clara's day by Penelope Lively (5 NS)</p> <p>Fra Contexts, Engberg-Pedersen, Grønvold, Ohland-Andersen, Gyldendal 2009</p> <p>Indian Camp by Ernest Hemingway (3 NS)</p> <p>The Shining Mountain by Alison Fell (3,5 NS)</p> <p>Red Truck, Maria Behan (2 NS) https://stingingfly.org/2006/06/01/red-truck/</p> <p>Novel:</p> <p>A Monster Calls by Patrick Ness, Candlewick Press, 2006 (82 NS)</p> <p>Films:</p> <p>Billy Elliot by Stephen Daldry (2000) (37 NS)</p> <p>A Monster Calls by Juan Antonio Bayona (2016) (42 NS)</p>
Omfang	60 timer
Særlige fokus-punkter	<p>Kompetencer, læreplanens mål, progression</p> <p>This topic was about childhood and growing up and how the different texts deal with the important notions in this period: divorce, expectations, revenge, traumas, letting go and acceptance. We read the novel "A Monster Calls" which is to be considered the main text in the topic.</p>
Væsentligste arbejdsformer	

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Titel 3	Fantasy
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p><u>Kernestof:</u> A Monster Calls by Patrick Ness, Candlewick Press, 2006 (82 NS)</p> <p><u>Worlds of Fantasy</u> by Agnete Fog, Anne Mette FINDERUP, System, 2005 Entering Worlds of Fantasy (pp. 8-19) (4 NS) The Narnia Chronicles: The Lion, the Witch and the Wardrobe by C.S. Lewis (pp. 23-33) (7,15 NS) The Lord of the Rings: The Fellowship of the Ring by J. R. R. Tolkien (pp. 35-53) (13,3 NS) Gregor the Overlander (excerpt) by Suzanne Collins, Scholastic, 2003</p> <p>Films: A Monster Calls by Juan Antonio Bayona (2016) (42 NS) The Lord of the Rings: The fellowship of the ring by Peter Jackson (2001) – excerpt: The Bridge of Khazad-Dûm https://www.youtube.com/watch?v=aGj1iQvhlXE (1 NS) Mirror, mirror</p> <p><u>Supplerende stof:</u></p>
Omfang	Anvendt uddannelsestid 15 timer
Særlige fokuspunkter	In this topic we dealt with fantasy as a genre. We read different texts and watched the movie “A Monster Calls” which is to be considered the main work. We focused on the fantasy elements in the different texts, and in “A Monster Calls” we talked about the differences between the book and the film.
Væsentligste arbejdsformer	

Titel 4	The Good Life
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>Kernestof:</p> <ul style="list-style-type: none"> • Nick Shelton: “Do good and have fun”, <i>essay from the book The Good Life Crisis</i>, CreateSpace Independent Publishing Platform, 2012 (1,9 NS) • Leo Babauta: “Steps towards a more sustainable life of less” 2009 http://zenhabits.net/steps-towards-a-more-sustainable-life-of-less/ (1,7 NS) • Morag Mckinnon: “The plastic generation” http://www.dailymail.co.uk/health/article-326639/The-plastic-generation.html , 2004 (3 NS) • Simon Armitage: It Ain’t What You Do, It’s What It Does To You (1989), fra Lotte Udsen, <i>You Gotta Try Everything Once</i>, Systemtime 2003 (0,5 NS) • “If you are happy and you know it, post that selfie” https://www.arabnews.com/node/1160306/art-culture (1,5 NS) • “Generation Y’s goal: Wealth and Fame” https://angles.systemtime.dk/?id=140 (2,5 NS) • “Bonfire of the Brands” 5.4 Neil Boorman: Bonfire of the Brands From Where You Are . Engelsk grundbog (systemtime.dk) (2 NS) • “7 ways to wield the power of positivity for a better life” https://www.soulveda.com/wellbeing/7-ways-to-wield-the-power-of-positivity-for-a-better-life/ (2 NS) <p>Film: Dayton & Faris: “Litte Miss Sunshine”, 2006 (39 NS)</p>
Omfang	Anvendt uddannelsestid 20 timer
Særlige fokuspunkter	This topic aimed at describing what the good life is. We discussed two different sub-categories: “materialism/consumerism/superficial values” and “finding meaning”
Væsentligste arbejdsformer	

Titel 5	South Africa
Indhold	Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof

	<p><u>Kernestof:</u> Forskellige hjemmesider til præsentationer af</p> <ul style="list-style-type: none"> - Sydafrikas historie - Apartheidperioden - Nelson Mandela/Frederik De Klerk <p>http://www.southafrica-travel.net/history/eh_menu.htm</p> <p>The Freedom Charter: http://www.anc.org.za/show.php?id=72</p> <p><u>From Dompas to democracy:</u> Karen Bente Holmgaard Andersen, Birger Axen, Gyldendal, 2015 “The Sharpeville Massacre”, Humphrey Tylor (2 NS)</p> <p>Ingrid Joncker, “The child is not dead” (1 NS) /https://www.poetryinternational.com/en/poets-poems/poems/poem/103-11239_THE-CHILD-WHO-WAS-SHOT-DEAD-BY-SOLDIERS-IN-NYANGA</p> <p>Rives, Richard: “The bench”, Fra “Here and Now”, Gyldendal, 1979 (5 NS)</p> <p>Gordimer, Nadine: “Country lovers”, Fra ”Reflections of South Africa, Short Stories”, Systeme, 1986. (6 NS)</p> <p>Nelson Mandela’s Inaugural speech, 1994 https://www.youtube.com/watch?v=pJiXu4q_VU (2,1 NS)</p> <p>Evans, David: “Dead man’s shoes”, Fra “Pulse Fiction”, Angela Royal Publication, 1998 (5,7 NS)</p> <p>Film: “Cry Freedom”, Richard Attenborough, 1987 (39NS)</p> <p><u>From Apartheid to ZEFside:</u> Niels-Martin Trier Josefsen, L&R Uddannelse, 2015</p> <p>The Dummies’ guide to ZEF, Magdel Fourie (0,7 NS) Diz iz why I’m hot, Die Antwoord (0,5 NS) Fatty Boom boom, Die Antwoord (1,2 NS) Die Antwoord’s revival of Black face does South Africa no good, Adam Haput (1,7 NS)</p>
Omfang	45 timer
Særlige fokuspunkter	<p>Kompetencer, læreplanens mål, progression</p> <p>In this topic we concentrated on the most important historical, societal and cultural conditions in South Africa. The texts mostly focalized on apartheid and the situation of the native South Africans.</p>

Væsentligste arbejdsformer	
Titel 6	Multiculturalism in Britain and the USA
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>Kernestof: Fra London - migrant city af Sten Pultz Moslund, Systime 2005:</p> <p>Caryl Phillips, “The Pioneers. Fifty years of Carribbean Migration to Britain”(3,5 NS) Ranbir Sahota, “Chameleon” (12 NS)</p> <p>Fra Contexts, Engberg-Pedersen, Grønvold, Ohland-Andersen, Gyldendal 2009 Hanif Kureshi, “My son the fanatic” (8 NS)</p> <p>Fra Texting, Kirsten Egebjerg m.fl., Systime, 2011 Edwidge Danticat: “Aline’s Journey” (4 NS)</p> <p>Fra Youth cultures in the US, Rikke Siersbæk, Systime 2007: Sandra Cisneros: “No speak English” (1 NS)</p> <p>Artikel: Ned Temko, Jo Revill and Amelia Hill “What does it mean to be British?” Sunday June 10, 2AA7, The Observer, page 27 of the Focus section (2 NS) https://www.theguardian.com/uk/2007/jun/10/immigration.terrorism</p> <p>Tale: Martin Luther King “I have a dream”, (3 NS) http://www.americanrhetoric.com/speeches/mlkhaveadream.htm</p> <p>Digt: Emma Lazarus, “The new Colossus”, (0,5 NS) https://www.poetryfoundation.org/poems/46550/the-new-colossus</p> <p>Interview: Fra <u>The Sky’s the limit</u>, Systime, 1986 Studs Terkel: Call me Arnold (1,5 NS)</p> <p>Video:</p>

	<p>Arnold Schwarzenegger has some Advice for Mexicans (0,5 NS) https://www.youtube.com/watch?v=uZhuT*TMJhaM</p> <p>Film Gran Torino, Clint Eastwood, 2008 (40 NS)</p>
Omfang	35 timer
Særlige fokuspunkter	<p>Kompetencer, læreplanens mål, progression</p> <p>We started out talking about The British Empire and immigration and types of immigrants to Britain. We then “moved to” the US and taking our point of departure in the triangular trade, we talked about slavery, the civil rights movement and ended up discussing the role of immigrants of today – in the US as well as in Britain.</p>
Væsentligste arbejdsformer	